

CONCERTO

pour Viola et Piano.

Viola.

G. Szerémi Op. 6.

Allegro con brio.

Tutti

[illegible]

Viola.

Solo

p

sempre p

f

fp poco a poco cresc.

f

p

ff

Viola.

3

Tutti

ff

sforz.

sforz.

sforz.

sforz.

Andante con spirito.

rit.

p

Solo

p

dolce

Tutti

Solo

Tutti

Solo

mf espress.

accel.

allarg.

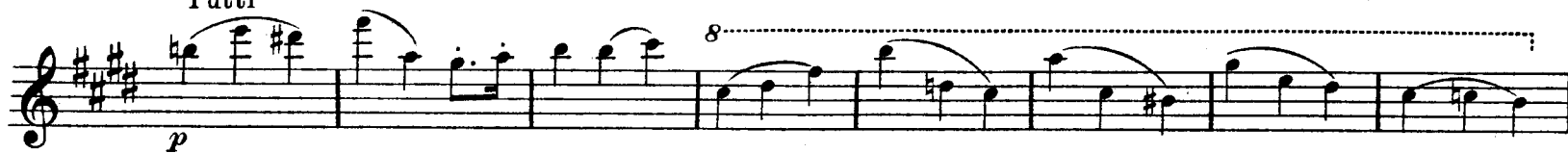
f

p

Viola.

Più mosso.

Tutti



Solo



Tutti



Solo



Tempo I.



Viola.

5



Allegro con brio.

Tutti



Viola.

Tutti

Solo

p

poco a poco cresc.

restez.

f

Allegro molto.

Tutti

Solo

p

f

p

f

1

R. K. 395

Viola.

The musical score for Viola, page 8, R. K. 395, consists of eight staves of music in 3/4 time. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (*f*) dynamic marking. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat). The fourth staff includes fingerings (1, 2) and a fortissimo (*ff*) dynamic marking. The fifth staff continues the melody. The sixth staff features a key signature change to one flat and includes fingerings (1, 2). The seventh staff includes fingerings (1, 2, 3). The eighth staff includes fingerings (0, 1, 3) and ends with a key signature change to one flat.